

DOIN' BASIE'S THING

1st Eb ALTO SAX

BY SAMMY NESTILO

Piano Solo

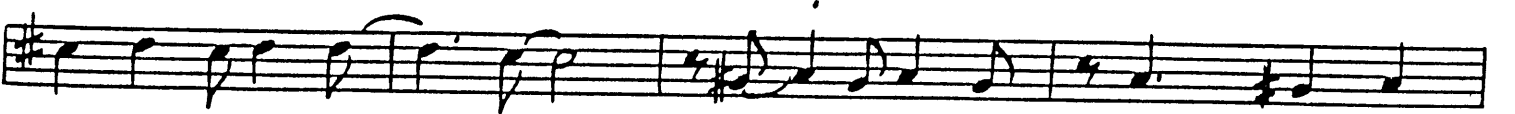
[A] [A²]



[B]



[C] 1. SAX Solo
2. BOMB



Handwritten musical score for 1st Eb Alto Sax, Part 2 of "Don Basie's Thing". The score consists of 12 staves of music. Key annotations include:

- Staff 2: **(6) LOUDER**
- Staff 4: **(4) LOUDEST**
- Staff 8: **(1)**

The music is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

DOIN' BASIE'S THING

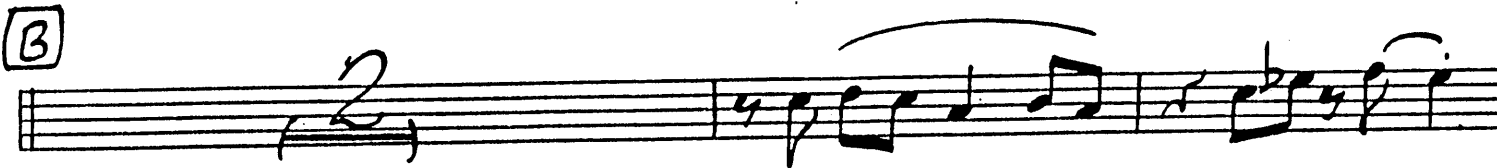
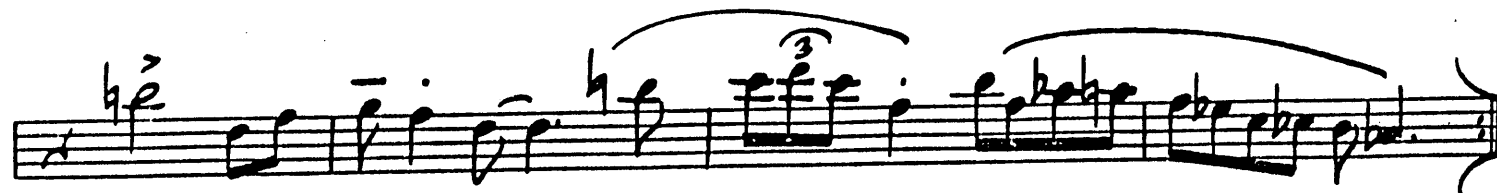
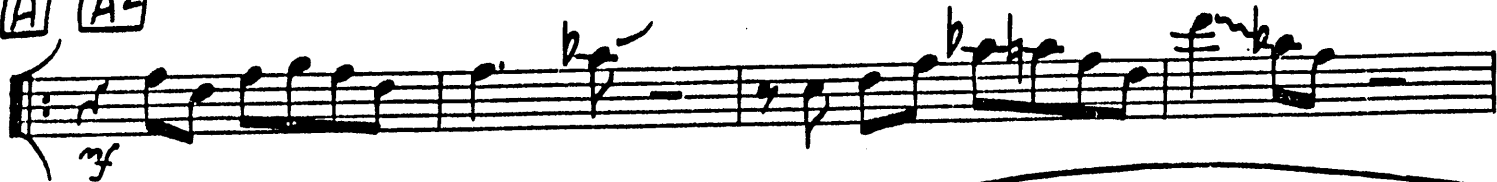
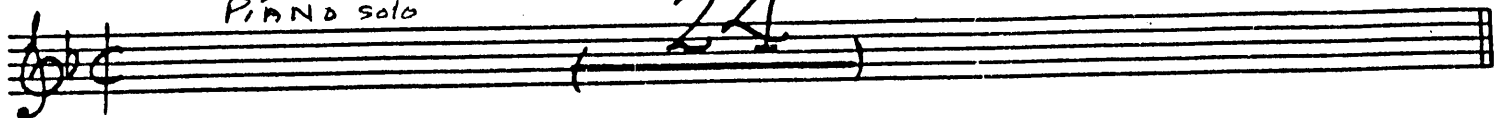
2ND B^b TENOR SAX

BY SAMMY NESTICO

Piano solo

2A

A A2



2ND Bb TENOR SAX - Pt. 2 1-T. Solo Solo
2- BONE

"DON' BASIE'S THING"

C SOLO F7 Eb9 F7 F7 Bb9 Bb9

F7 D7 G7 C7 F7 F7

D F7 F7 F7 F7 Bb7 Bb7

F7 D7 G7 C7 F7 F7

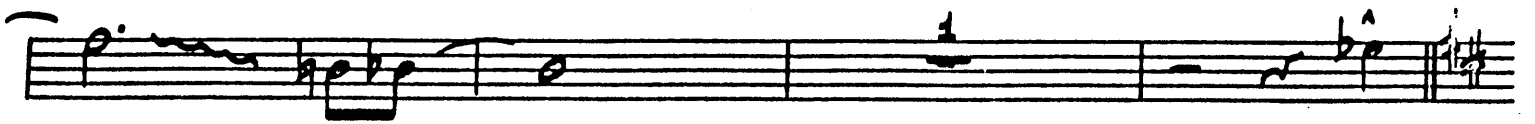
E TRPT Solo 24

F SOFTLY

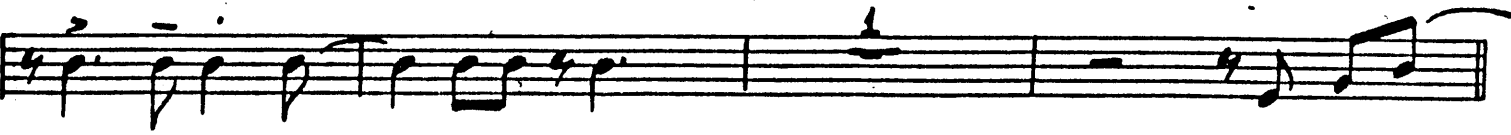
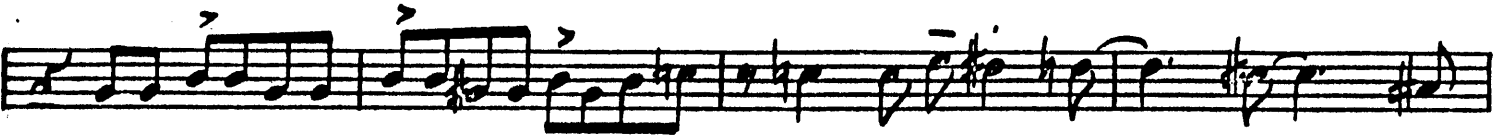
G LOUDER

2ND B♭ TENOR SAX. Pg. 3.

"DOIN' BASIE'S THING"



H LOUDEST



I



DOIN' BASIE'S THING

3RD ED ALTO SAX

By SAMMY NESTICO

PIANO 3/10

A A4

Musical notation for section A, measures 1-10. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with various articulations such as slurs, accents, and dynamic markings like *fz* and *b*. Measure 10 ends with a double bar line.

B

Musical notation for section B, measures 11-18. This section continues the melodic development with more complex rhythmic patterns and articulations. Measure 18 ends with a double bar line.

1 SAX solo
2 BONE

C

Musical notation for section C, measures 19-24. This section includes a 4-measure rest at the beginning of measure 19. Measure 24 ends with a double bar line.

D

E TRPT Solo

F SOFTLY

Musical notation for section D, measures 25-28. This section begins with a 10-measure rest in measure 25, followed by a 12-measure rest in measure 26. Measure 28 ends with a double bar line.

Musical notation for section E, measures 29-32. This section continues the melodic line with various articulations. Measure 32 ends with a double bar line.

Musical notation for section F, measures 33-36. This section concludes the piece with a melodic line and a final double bar line in measure 36.

This page contains 12 staves of handwritten musical notation for the 3rd Eb Alto Saxophone part. The music is in 4/4 time and features various dynamics and articulations. Key markings include:

- 6** LOUDER (Staff 2)
- H** LOUDEST (Staff 4)
- I** (Staff 8)

The notation includes slurs, accents, and dynamic markings throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece.

DOIN' BASIE'S THING

4TH B♭ TENOR SAX
Piano Solo

BY SAMMY NESTICO

(A) (A2)

24

(B)

2

1-SAX SOLO
2-BONE "

(C)

10 12 24

(D) (E) (F) SOFTLY

Handwritten musical score for 4TH B^B TENOR SAX Pt. 2 of "DIN' BASIE'S THING". The score consists of 12 staves of music. Key markings include:

- Staff 2: (G) LOUDER
- Staff 5: (H) LOUDEST
- Staff 8: (I)

DOIN' BASIE'S THING

5TH ED BARITONE SAX

BY SAMMY NESTICO

24

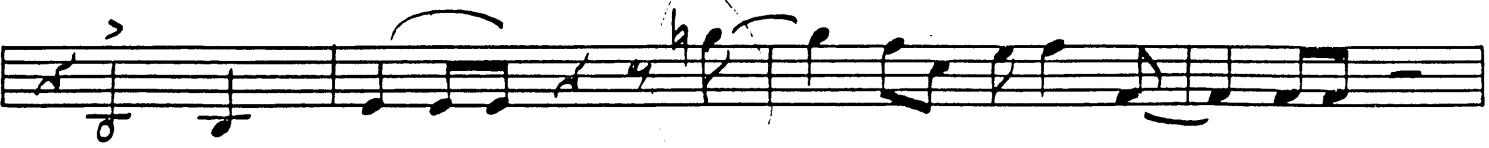
A **A2** PLAY THIS SECTION 2ND TIME ONLY

B 3

C 10

D 12 **E** 24

F SOFTLY



DOIN' BASIE'S THING

1st B♭ TRUMPET

BY SAMMY NESTICO

PIANO solo

24



A **A2**

PLAY THIS SECTION 2ND TIME ONLY

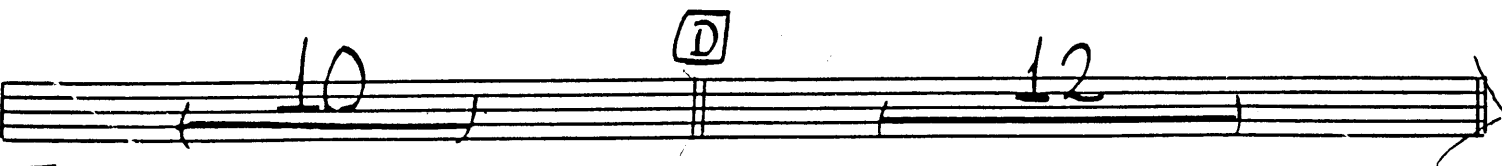


(15)

(16)



1-TISAX solo
2-BONG



"DOWN BASIE'S THING"

G 1ST B♭ TRUMPET - Pg. 2.

LOUDER

H LOUDEST (H)

I

DOIN' BASIE'S THING

2ND B♭ TRUMPET

(A) (A²) PLAY THIS SECTION 2ND TIME ONLY

BY SAMMY NESTICO

PIANO

24

(B)

3

(C) (24 BARS) / (D) (24 BARS)

10 12

(E) TRPT Solo

F⁷ F⁷ F⁷ F⁷ Bb⁷ Bb⁷

F⁷ D⁷ G⁷ C⁷ F⁷ F⁷

F⁷ F⁷ F⁷ F⁷ Bb⁷ Bb⁷

F⁷ D⁷ G⁷ C⁷ F⁷ F⁷

F *15*

G *LOUDER*

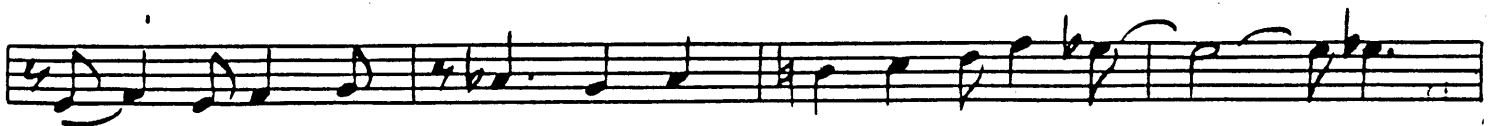
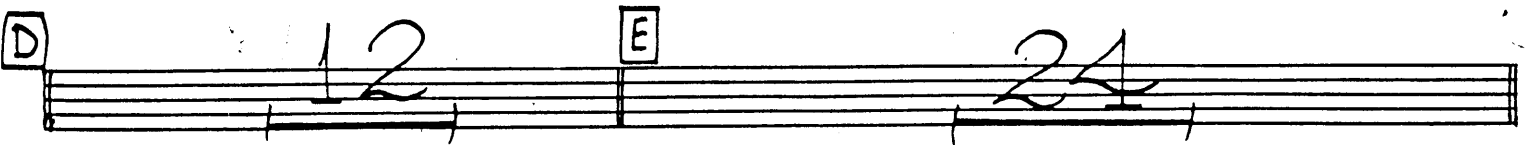
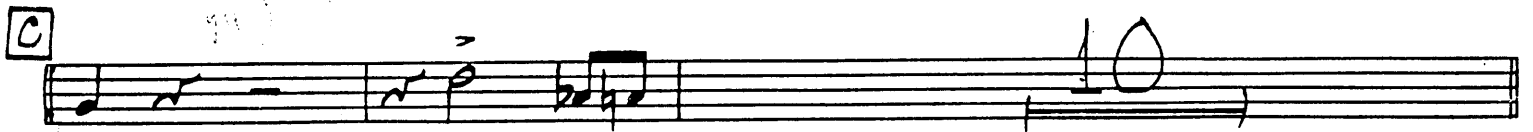
H *LOUDEST*

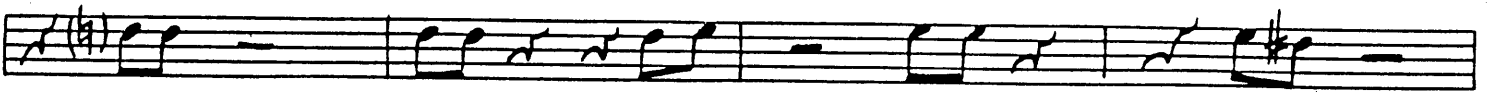
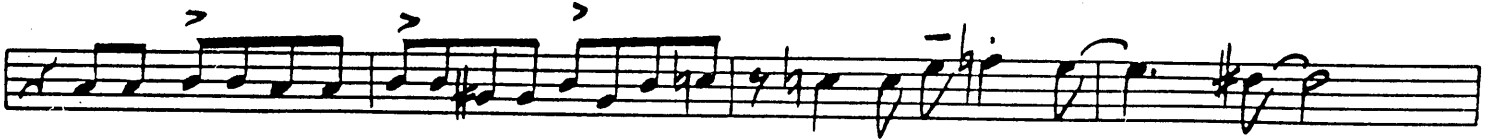
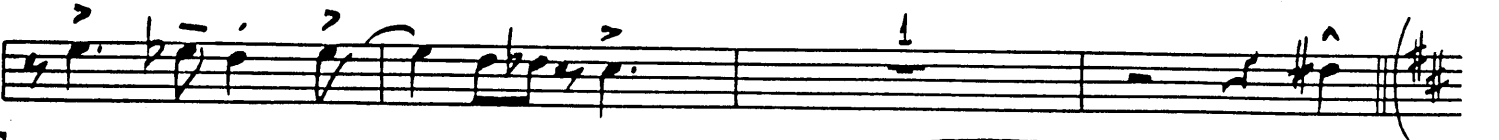
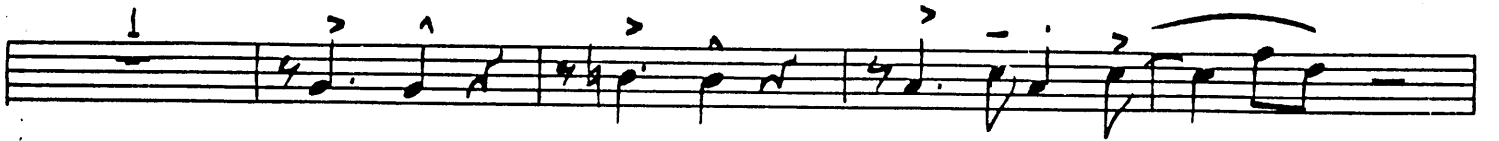
I

DOIN' BASIE'S THING

3RD B♭ TRUMPET

BY SAMMY NESTICO





DOIN' BASIE'S THING

4TH B♭ TRUMPET

BY SAMMY NESTICO

PIANO

24

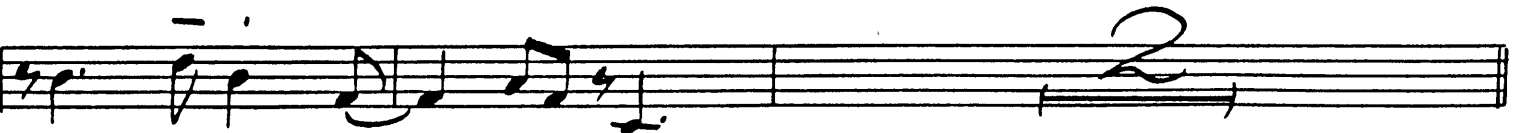
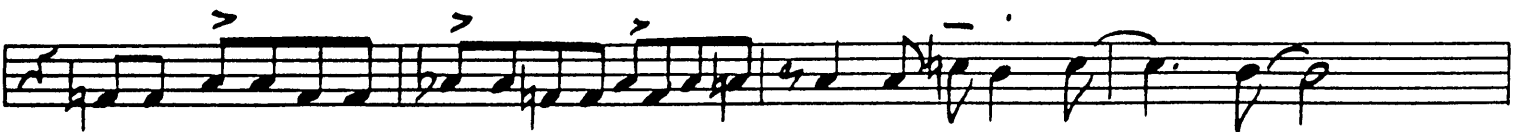
A **A²** PLAY THIS SECTION 2ND TIME ONLY

B

C TISAX Solo
Bone Solo

D 12 **E** TRPT Solo 24

F SOFTLY



Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of chords and notes, including a triplet of eighth notes.

Musical staff 2: Treble clef. Starts with a triplet of eighth notes. A box containing the letter 'G' is placed above the staff. The word 'LOUDER' is written above the staff. The music continues with various chords and notes.

Musical staff 3: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 4: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 5: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 6: Treble clef. Starts with a box containing the letter 'H' and the word 'LOUDEST' written above the staff. The music continues with various chords and notes.

Musical staff 7: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 8: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 9: Treble clef. Continues the musical sequence with various chords and notes. Ends with a double bar line and a fermata.

Musical staff 10: Treble clef. Starts with a box containing the letter 'I'. The music continues with various chords and notes.

Musical staff 11: Treble clef. Continues the musical sequence with various chords and notes.

Musical staff 12: Treble clef. Continues the musical sequence with various chords and notes. Ends with a double bar line and a fermata.

DOIN' BASIE'S THING

2ND TROMBONE

By SAMMY NESTICO

PIANO solo

24

A **A²** PLAY THIS SECTION 2nd TIME ONLY

2. b² e e f ^ 1 b e. T r r r ^

2

B

2

3

3

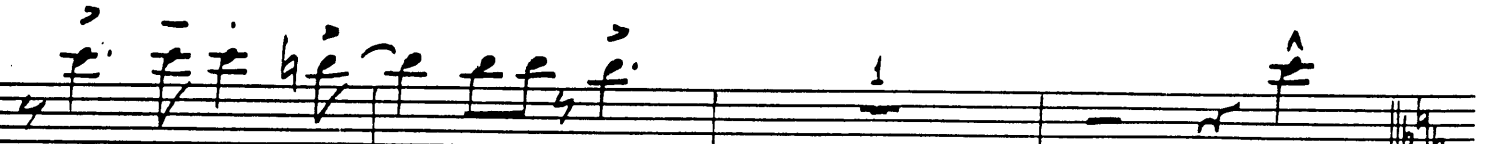
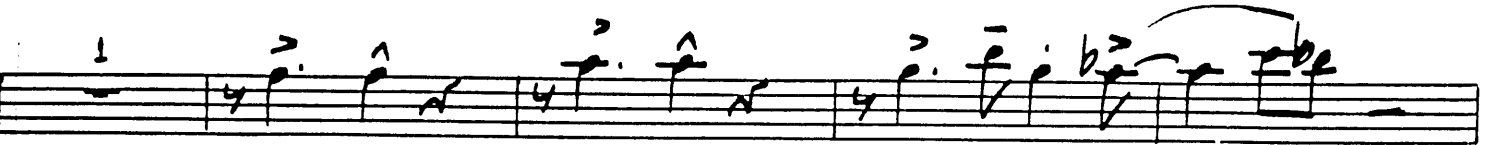
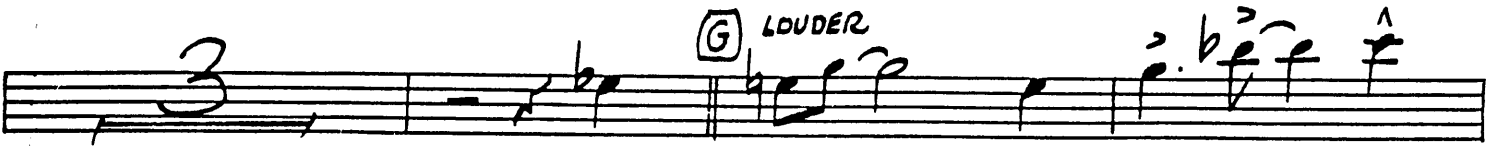
C (1) TRUMPET solo (2) BASS 14

10

D 12 **E** TRUMPET solo 24

F SOFTLY

SOFTLY



DOIN' BASIE'S THING

3RD TROMBONE

BY SAMMY NESTICO

24

A **A²** PLAY THIS SECTION 2ND TIME ONLY

Musical notation for section A, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulation marks such as accents and slurs.

Musical notation for section A, second staff. It continues the melody from the first staff, featuring a double bar line and a fermata. A handwritten '2' is written above the staff, and the text 'Both TIMES' is written above the staff.

B

Musical notation for section B, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulation marks.

Musical notation for section B, second staff. It continues the melody from the first staff, featuring a double bar line and a fermata. A handwritten '3' is written below the staff.

Musical notation for section B, third staff. It continues the melody from the second staff, featuring a double bar line and a fermata.

C

Musical notation for section C, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulation marks. A handwritten '6 Time first' is written above the staff, and a handwritten '10' is written below the staff.

D

Musical notation for section D, first staff. It consists of a double bar line and a fermata. A handwritten '12' is written above the staff.

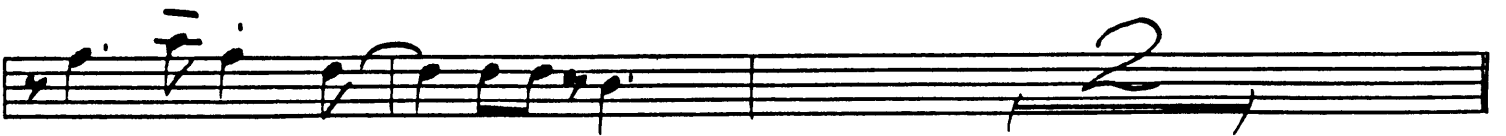
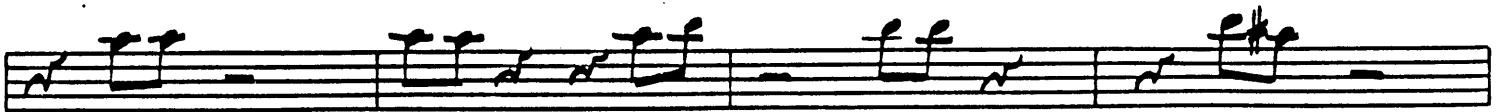
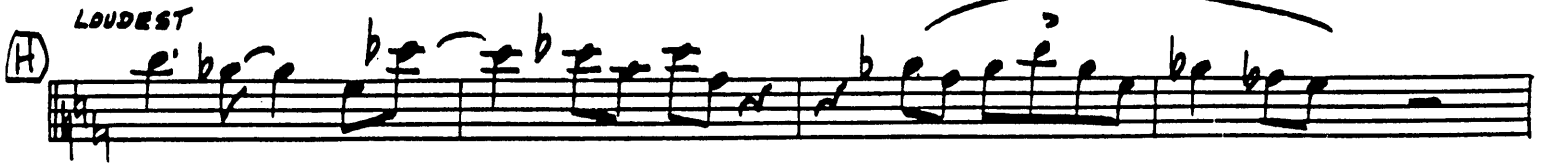
E

Musical notation for section E, first staff. It consists of a double bar line and a fermata. A handwritten '24' is written above the staff.

F *SOFTLY*

Musical notation for section F, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulation marks.

Musical notation for section F, second staff. It continues the melody from the first staff, featuring a double bar line and a fermata.



DOIN' BASIE'S THING

4TH TROMBONE

BY SAMMY NESTICO

PiANO

24

(A) **A²** PLAY THIS SECTION 2ND TIME ONLY

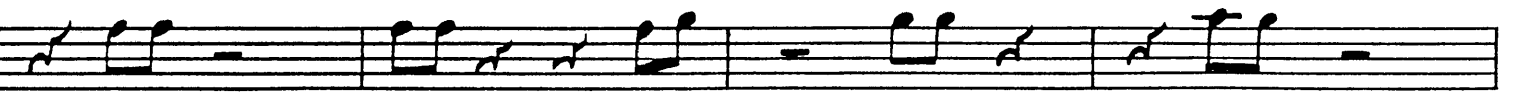
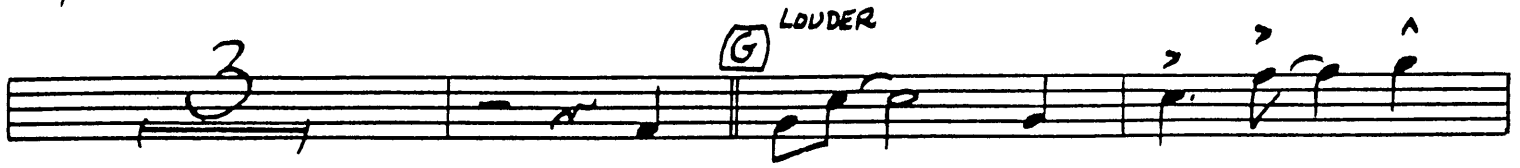
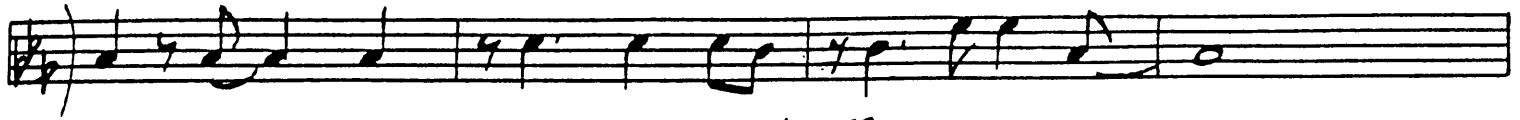
mf

(B)

(C) **TRUMPET SAX Solo**
TROMBONE Solo

(D) 12 (E) TRUMPET Solo 24

(F) SOFTLY



DOIN BASIE'S THING

BY SAMMY NESTICO

PIANO

$\text{♩} = 104$ AD LIB SOLO

Musical staff 1: Treble clef, bass clef. Chords: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9.

Musical staff 2: Treble clef, bass clef. Chords: Eb7, C9, F9, Bb9, Eb6 C7, F7 Bb9.

Musical staff 3: Treble clef, bass clef. Chords: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9.

Musical staff 4: Treble clef, bass clef. Chords: Eb7, C9, F9, Bb9, Eb6 C7, F7 Bb9.

Musical staff 5: Treble clef, bass clef. Melody: $\text{A}^{\flat} \text{B}^{\flat} - 2x$, $\text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$, $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat}$. Chords: Eb7, Gb9 Ab9, Eb7, Eb7. $4 \text{ b} \text{♩}$.

Musical staff 6: Treble clef, bass clef. Melody: $\text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$, $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$. Chords: Ab9, B9 Ab9, Eb7, Db9, C9.

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff. The chords are: Fm7, F#o, Gm7, Db9, and C9. There are some handwritten annotations above the first measure, including a vertical line with a triangle and a squiggle.

Handwritten musical notation for the second system. The key signature is B-flat major. The system consists of two staves. Chords are written below the bass staff: F9, F7-9, Fm7, F#o, Fm7, Eb6, C7(#9), F7(#9), and Bb7(#9). There are some handwritten annotations above the second measure, including a vertical line with a triangle and a squiggle.

Handwritten musical notation for the third system, marked with a 'B' in a box. The key signature is B-flat major. The system consists of two staves. Chords are written below the bass staff: Eb, and Eb7(#9). There are some handwritten annotations above the first measure, including a vertical line with a triangle and a squiggle.

Handwritten musical notation for the fourth system. The key signature is B-flat major. The system consists of two staves. Chords are written below the bass staff: Ab9, B9, A9, Ab9, Eb6, Db9, C9, and C9 sus. There are some handwritten annotations above the first measure, including a vertical line with a triangle and a squiggle.

Handwritten musical notation for the fifth system. The key signature is B-flat major. The system consists of two staves. Chords are written below the bass staff: Fm7, F#o, Gm7, Db9, C9, and C7(#9). There are some handwritten annotations above the first measure, including a vertical line with a triangle and a squiggle.

Handwritten musical notation for the sixth system. The key signature is B-flat major. The system consists of two staves. Chords are written below the bass staff: F9, Fm7, Db9, C7(#9), B9, Fm7/Bb, A0, Eb6, and Ab7 Bb7(#9). There are some handwritten annotations above the first measure, including a vertical line with a triangle and a squiggle.

C 1- T. Solo
2- Bm & Solo

Handwritten musical notation for section C. It consists of a grand staff with two systems. The first system has a treble clef with a key signature of two flats and a common time signature. The notes are mostly rests, with a few notes in the second measure. Above the staff, there is a $b\flat$ symbol. The bass staff contains several chords: Eb, Ab9, A° Eb7, and Eb7. The word "TENOR JAZZ" is written above the first measure.

Handwritten musical notation for section C, labeled "(TENOR)". It consists of a grand staff with two systems. The notes are represented by slanted lines, indicating a rhythmic pattern. The bass staff contains chords: Ab9, Eb7, and C7.

Handwritten musical notation for section C, labeled "(TENOR)". It consists of a grand staff with two systems. The notes are represented by slanted lines. The bass staff contains chords: F7, Bb7, and Eb7.

Handwritten musical notation for section D, labeled "(TENOR)". It consists of a grand staff with two systems. The notes are represented by slanted lines. The bass staff contains a sequence of chords: Eb7, Eb7, Eb7, Eb7, Ab9, and Ab9.

Handwritten musical notation for section D, labeled "(TENOR)". It consists of a grand staff with two systems. The notes are represented by slanted lines. The bass staff contains a sequence of chords: Eb7, C9, F9, Bb9, Eb7, and Eb7.

Handwritten musical notation for section E, labeled "E 3 (TRPT. JAZZ)". It consists of a grand staff with two systems. The notes are represented by slanted lines. The bass staff contains a sequence of chords: Eb7, Eb7, Eb7, Eb7, Ab9, and Ab9.

(TRPT)

Handwritten musical notation for the first system, featuring a grand staff with six measures of chords and rhythmic patterns. The chords are: Eb7, C9, F9, Bb9, Eb7, Eb7.

(TRPT)

Handwritten musical notation for the second system, featuring a grand staff with six measures of chords and rhythmic patterns. The chords are: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9.

(TRPT)

Handwritten musical notation for the third system, featuring a grand staff with six measures of chords and rhythmic patterns. The chords are: Eb7, C9, F9, Bb9, Eb7, Eb7.

F SOFTLY
ENS.

Handwritten musical notation for the fourth system, featuring a grand staff with four measures of chords and melodic lines. The chords are: D9 Eb9, D9 Eb9, G9 Ab9, G9 Ab9, D9 Eb9, D9 Eb9, Bbm7, A9-5.

Handwritten musical notation for the fifth system, featuring a grand staff with four measures of chords and melodic lines. The chords are: Ab9, G9, Ab9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, C7(-5).

Handwritten musical notation for the sixth system, featuring a grand staff with four measures of chords and melodic lines. The chords are: F#0, F#0, Gm7, Gm7-5, C7(-5).

First system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: F7-9, Fm7/Bb, Eb7, Ab7.

G LOUDER ENS.

Second system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: Eb9, Eb Gb9 Ab9, Eb9 Bb+7, Eb9.

Third system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: Ab9, Ab9 B9 Ab9, Eb9, C(=5) Sxs.

BRS.

Fourth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: Fm7, F#0, Gm7, Db9, C+7(#9).

Fifth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: F7-9, Bb+7, DR. SOLO, B9.

H LOUDEST

Sixth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line. Chords are: C9, F9 F#0, C9, Gm7 Ab9 C9.

Chords: F9, F#0, C9, B9, Bb9, A9

Chords: Dm7, Ebo, Em7, Bb9, A9

Chords: D9, G9, DR. SOLO, D9

Chords: Dm7, Ebo, Em7, Bb9, A9

Chords: D9, Dm7/G, G+7, C9, A7

Chords: D9, G9, C6, C9

Annotations: PNO SWA, ENS

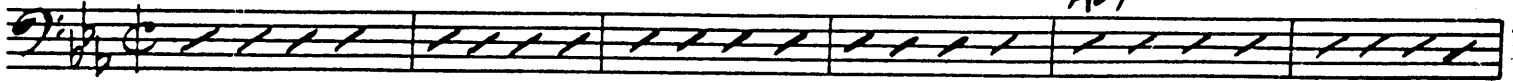
DOIN' BASIE'S THING

BASS

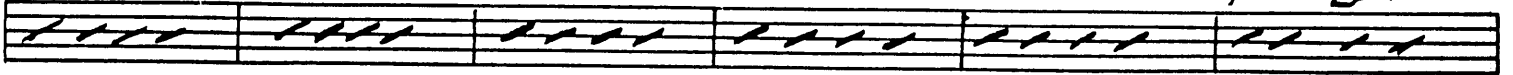
BY SAMMY NESTICO

E \flat 7

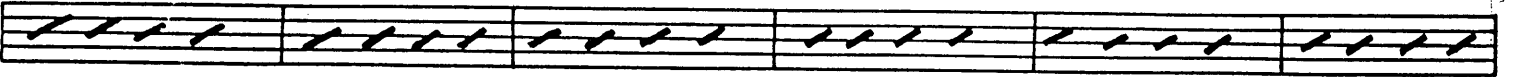
A \flat 9



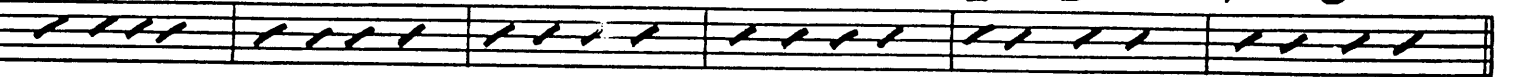
E \flat 7 C7 F9 B \flat 9 E \flat C7 F \sharp B \flat 9



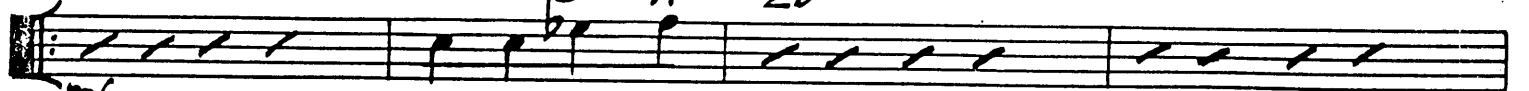
E \flat 7 A \flat 9



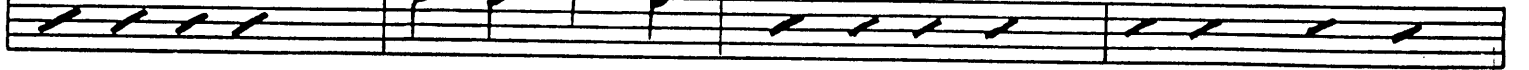
E \flat 7 C7 F9 B \flat 9 E \flat C7 F \sharp B \flat 9



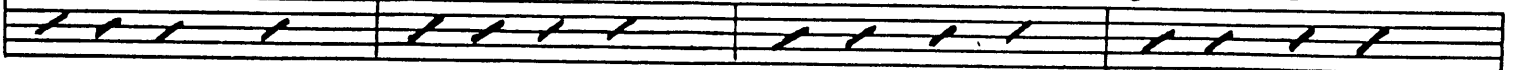
A) A \flat 2 E \flat



A \flat 7 B \flat E \flat 7 D \flat 9 C9



F \sharp 7 F \sharp 0 G \sharp 7 D \flat 9 C9



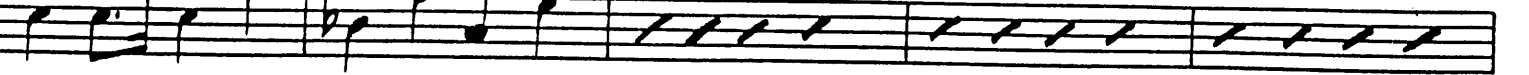
F9 F \sharp -9 (F \sharp 7 F \sharp 0 F \sharp 7) E \flat 6 C7 F \sharp B \flat 7



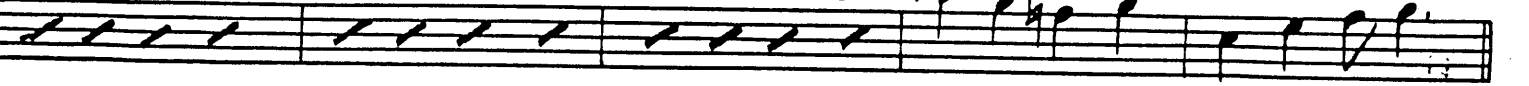
3)



F \sharp 7 F \sharp 0 G \sharp 7



D \flat 9 C9 C \sharp -9 F9 F \sharp 7 D \flat 9 C \sharp 7 (F \sharp)



P124 3X

C

Chords: Eb7, C7, F7, Bb7, Eb7

D

Chords: Eb7, Ab7, Eb7, C7, F7, Bb7, Eb7

E

Chords: Eb7, Ab7, Eb7, C7, F7, Bb7, Eb7, Eb7, Ab7

F SOFTLY

Chords: Ab9, G9, Ab9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, C7(=5/4)

Fm7 *F#0* *Gm7* *Gm7-5* *C7 (-5)*

F7-9 *Fm7/Bb* *Eb7* *Ab7*

3] *LOUDER*
Eb9 *Eb9* *Gb9* *Ab9* *Eb9* *Bb+7* *Eb9*

Ab9 *Ab9* *B9* *Ab9* *Eb9* *C7 (-5)*

Fm7 *F#0* *Gm7* *Db9* *C7 (#9)*

F7-9 *Bb+7*

H] *LOUDEST*
C9 *F9* *F#0* *C9* *F9*

F#0 *C9* *B9* *Bb9* *A9* *Dm7* *Ebo*

Ebm7 *Bb9* *A9*

F] *Dm7* *Ebo* *Ebm7* *Bb9* *A9*

f *f* *C9* *A7*

f *f*

DOIN' BASIE'S THING

BY SAMMY NESTICO

GUITAR

A_b9

Pno. Solo Eb7

Chords: Eb7, C9, F9, B_b9, Eb6, C7, F7, B_b9

Chords: Eb7, A_b9

Chords: Eb7, C9, F9, B_b9, Eb6, C7, F7, B_b9

A **A²** Eb7, Eb7, G_b9, A_b9, Eb7

mf A_b9, A_b9, B9, A_b9, Eb7, D_b9, C9

F_M7, F#0, G_M7, D_b9, C9

F9, F7-9, F_M7, F#0, F_M7, Eb6, C7(#9), F7(#9), B_b7(#9)

B Eb, Eb7(#9), A_b9, B9, B9, A9, A_b9

E_b6₉, D_b9, C9, F_M7, F#0, G_M7

D_b9, C9, C7-9, F9, F_M7, F_M7, D_b9, C7#9, B9, F_M/B_b, A^o, Eb6, A_b7, B_b7(#9)

C

Handwritten guitar notation for section C. The first staff shows a melodic line with notes and a large '2' indicating a second ending. The second staff shows a series of chords: Eb7, C7, F7, Bb7, Eb7.

D

Handwritten guitar notation for section D. The first staff is Eb7. The second staff is Ab9, Eb7, C9. The third staff is F9, Bb9, Eb7.

E

Handwritten guitar notation for section E. The first staff is Eb7. The second staff is Ab9, Eb7, C9. The third staff is F9, Bb9, Eb7. The fourth staff is Eb7, Ab9. The fifth staff is Eb7, C9, F9, Bb9, Eb7.

F

Handwritten guitar notation for section F, starting with the instruction "SOFTLY". The first staff contains: D9, Eb9, D9, Eb9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, Bbm7, A9-5. The second staff contains: Ab9, G9, Ab9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, C7-5.

Fm7 F#0 Gm7 Gm7-5 C7(=5)

F7-9 Fm7/Bb Eb7 Ab7

(G) LOUDER
Eb9 Eb Gb9 Ab9 Eb9 Bb9 Eb9

Ab9 Ab9 B9 Ab9 Eb9 C7(=5)

Fm7 F#0 Gm7 Db9 C+7(#9)

F7-9 Bb+7 B9

(H) LOUDEST
C9 F9 F#0 C9 Gm7 Ab0 C9 F9

F#0 C9 B9 Bb9 A9 Dm7 Eb0

Em7 Bb9 A9 D9 G9

(I) Dm7 Eb0 Em7 Bb9 A9

D9 Dm7/G G+7 C9 A7

D9 G9 C6 C9

DOIN' BASIE'S THING

DRUMS

$\text{♩} = 104$

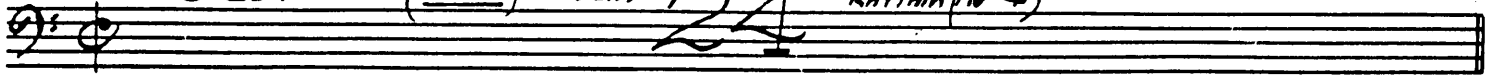
(PIANO)

PLAY

2A

RHYTHM (IN 4)

BY SAMMY NESTICO



A **A²**

2x $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ (4) 2x $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ (8)

B BRASS

ENS.

SXS. Softer

C 1-T. SAX Solos
2-T. BONE Solos

2

TENOR (4) (8) (8)

D TENOR (4) (8) (8)

E TRPT. Solo (4) (8) (12)

SOFTLY SWING

(F)

LOUDER

(G)

LOUDEST

(H)